

BERNIE'S TUNE

(AS PLAYED BY GERRY MULLIGAN)

MUSIC BY BERNIE MILLER

ARRANGED BY RAY REACH

MEDIUM SWING ♩ = 190

A

The score is for a medium swing piece in 4/4 time, marked with a tempo of 190. It features a key signature of one flat (B-flat major/D minor). The piece is arranged for a full band with the following parts:

- TRUMPET:** Melodic line with dynamics *f*. Includes first endings (1. and 2.) at the end of the section.
- ALTO SAX:** Melodic line with dynamics *f*.
- TENOR SAX:** Melodic line with dynamics *f*.
- TROMBONE:** Harmonic line with dynamics *f*.
- BARISAX (OPTIONAL):** Harmonic line with dynamics *f*.
- ELECTRIC GUITAR:** Harmonic line with dynamics *f*.
- PIANO:** Accompaniment with dynamics *f*. Includes chord voicings: Dm , $Bb9$, $E\emptyset$, $A7(b9)$, and Dm .
- ACOUSTIC BASS:** Harmonic line with dynamics *f*. Includes chord voicings: Dm , $Bb9$, $E\emptyset$, $A7(b9)$, and Dm .
- DRUMS:** Rhythm section with dynamics *f*. Includes **RIDE CYMBAL** and **SIMILE** markings.

"BERNIE'S TUNE"

8 9 10 11 12 13

TPT.

ALTO SAX.

TEN. SAX.

TBN.

BARI. SAX.

E. GTR.

PNO.

A. BASS

DR.

$E\emptyset$ $A7(b9)$ D_M $B^b\Delta7$ G_M7 C_M7 $F7(b9)$ $B^b\Delta7$ G_M7

Detailed description: This is a page of a musical score for the piece "Bernie's Tune". The score is arranged for a jazz ensemble. At the top, the title "BERNIE'S TUNE" is centered. Below it, the page number "2" is on the left. The score consists of eight staves: Trumpet (TPT.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Trombone (TBN.), Baritone Saxophone (BARI. SAX.), Electric Guitar (E. GTR.), Piano (PNO.), and Double Bass (A. BASS). A Drummer (DR.) part is indicated at the bottom with a double bar line and diagonal slashes. The music is in 4/4 time and begins at measure 8. Measures 9 and 10 are marked with a "2." indicating a second ending. Measure 11 is marked with a circled "8", likely indicating a key signature change to B-flat major. The piano part includes chord symbols: $E\emptyset$, $A7(b9)$, D_M , $B^b\Delta7$, G_M7 , C_M7 , $F7(b9)$, $B^b\Delta7$, and G_M7 . The bass line follows a similar harmonic structure. The drum part is represented by a series of diagonal slashes.

"BERNIE'S TUNE"

Musical score for "Bernie's Tune" featuring TPT., ALTO SAX., TEN. SAX., TBN., BARI. SAX., E. GTR., PNO., A. BASS, and DR. The score includes measures 14-19 with a repeat sign at measure 19.

Measures 14-19 are marked with measure numbers 14, 15, 16, 17, 18, and 19. A repeat sign is present at the end of measure 19.

Chord progression for PNO. and A. BASS:

- Measure 14: C_M7
- Measure 15: F7(b9)
- Measure 16: B^bΔ7
- Measure 17: G_M7
- Measure 18: C_M7
- Measure 19: F7(b9)
- Measure 20: B^bΔ7
- Measure 21: E[∅]
- Measure 22: A7(b9)
- Measure 23: D_M